

asymmetric asymmetry
participatory kinds of

(Forest)
celebrating
affective
intentions

Difference /
Attainment

not
a synch

continuously unstable

velocity
processes

focus
of
looking
self
fixed
what is
achar?

trails

gop

network

Body

program

velocity
what is
procedural

Democracy

become a facilitator of ... ?

efficiency per
Riscorik

Body
a 3rd listening
a 3body problem

- how to dissociate sound and auditory/anthropogenic perception
- Listening = attentiveness = other senses than hearing
- inner listening
- auravization instead of imagining how

Modes of Thirdness:

The differentiating Third: holding onto individuality while surrendering to the cultivation of the Third; "differentiating-while-joining movement"; to cultivate tactics for holding such a position.

The moral Third: bringing a certain ethical value or concern into our relationalities (a lawful world: "the quality of reliable patterning" - "law of connection"; the world we make together as a harmonious organization); to also acknowledge failure or breakdown, and to take responsibility.

The rhythmic Third: an embodied movement inherent to being-involved, and in crafting the Third as a process; the question of play ("affective management")
 "analysis as a space of play; what Raito would call: unfixing the body" - the importance of unpositioning ("Yes, And" as opposed to "No, But");

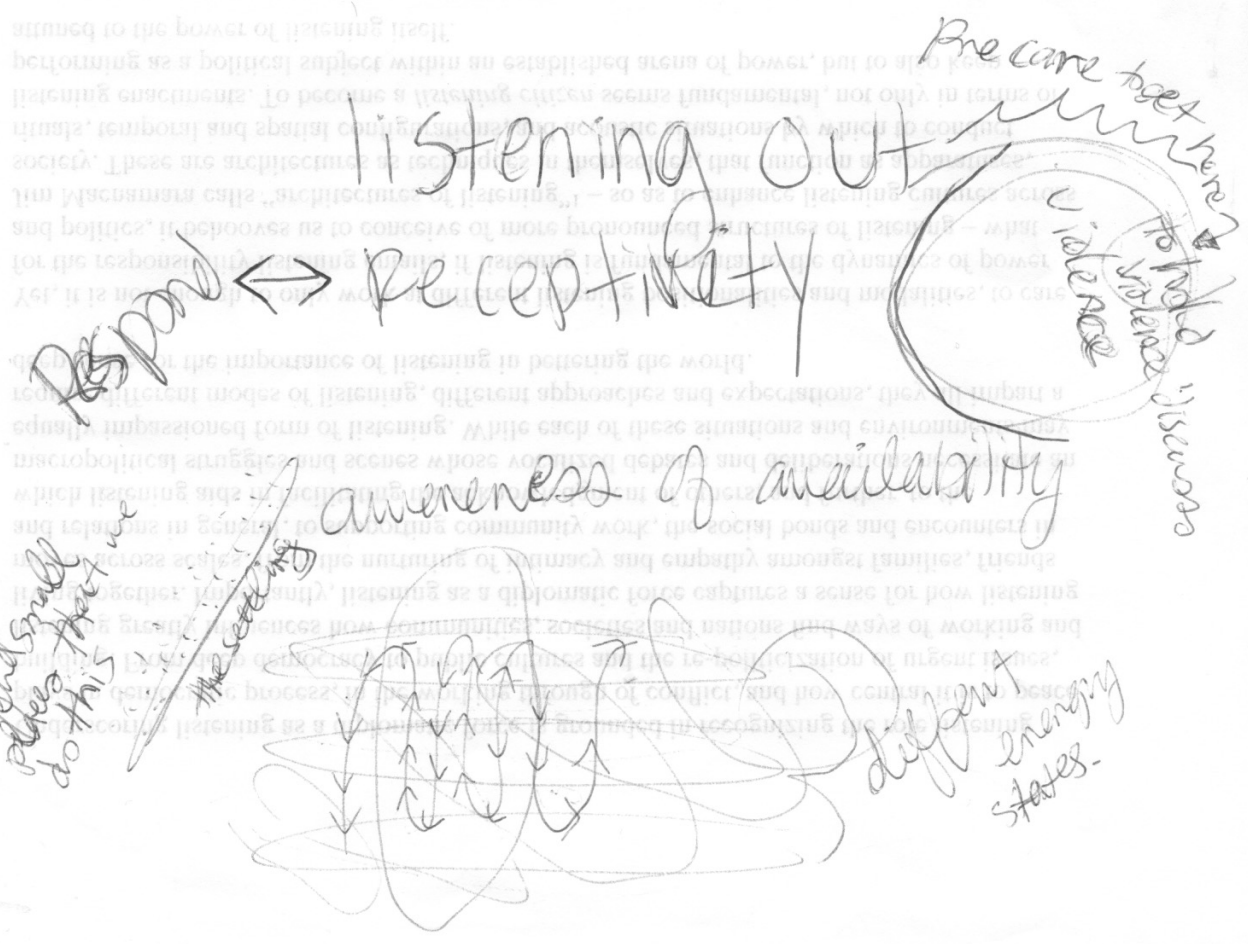
This leads to an idea of "witnessing"
 To be a witness is to hold the other, to hold a space for what needs to be said, or what needs to respond in its silence. Importantly, this includes not only giving room for the speaker, for saying things, but equally for the unsaid; for hearing over and under the said by attending to the silences, the textures and tonalities, to the fullness of the body.

Benjamin highlights the need to move beyond a position of self-protection, of dissociation; instead, to hold a connection to suffering, whether one's own or others, is central to maintaining the Third: to realize that we can survive.

*to be witness to each other provides an important ground for working through disagreement as well as experiences of injustice; importantly, this includes acknowledging the suffering of others as well as validating the truth of what happened.
 Benjamin: "In witnessing and continuing what has taken place, we affirm that the victim is worthy of being heard, deserving of dignity, of recognition and caring protection..."

Susan Raito

Questions of repair find a point of reference in Susan Raito's book, *Liberated to the Bone*, which underscores how violence and injury are carried in the body, in the cells and across generations ("slow violence");
 "for Raito, repair can only begin by ending violence: Healing Justice."



Value of pressure

Scutpousan

Control

Soakmark
looking is like
giving into the
fight

out for - change

clotting to - maintenance

came

- flow - and and

expansion

VS

contraction

tau

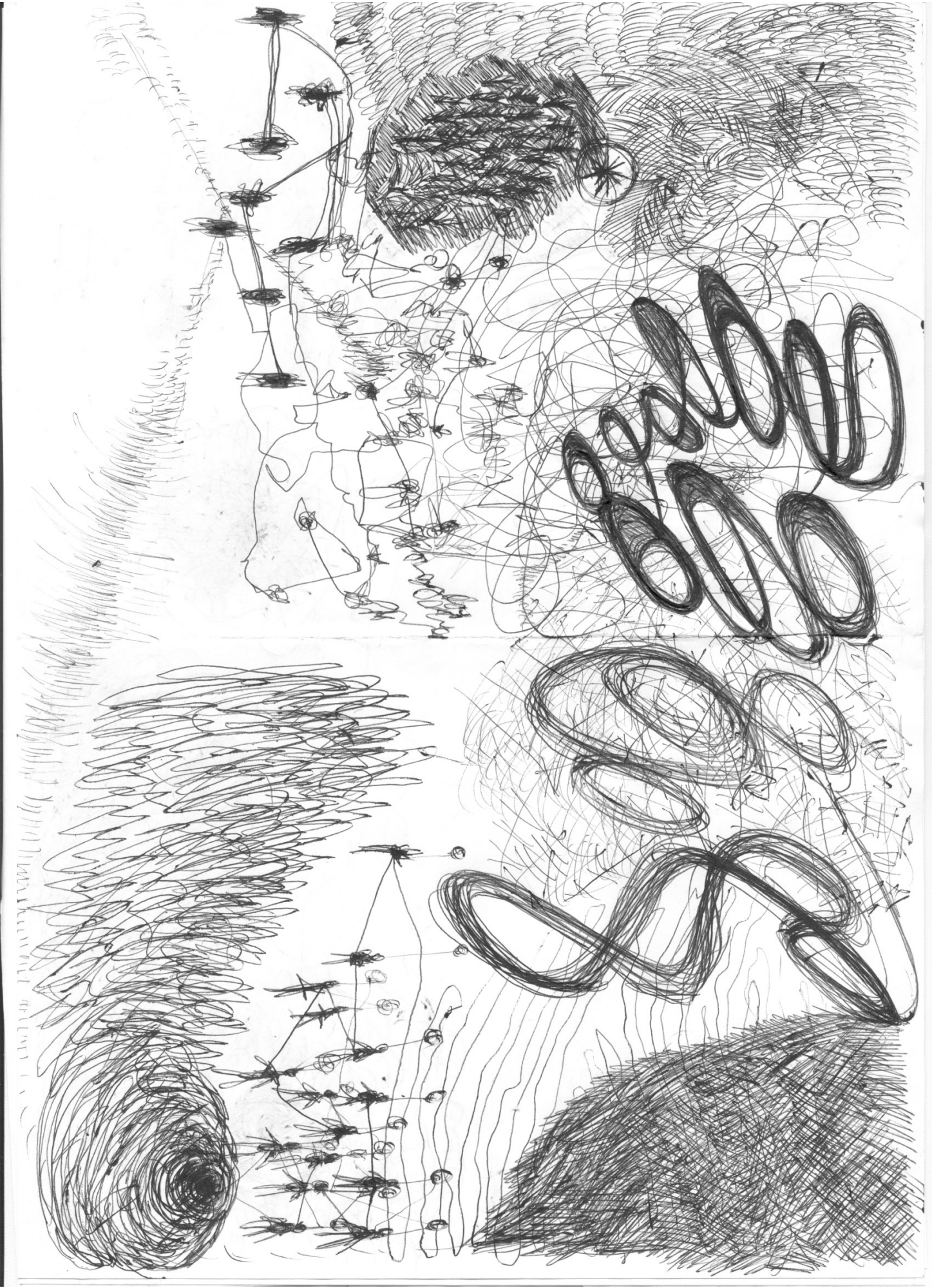
Summer

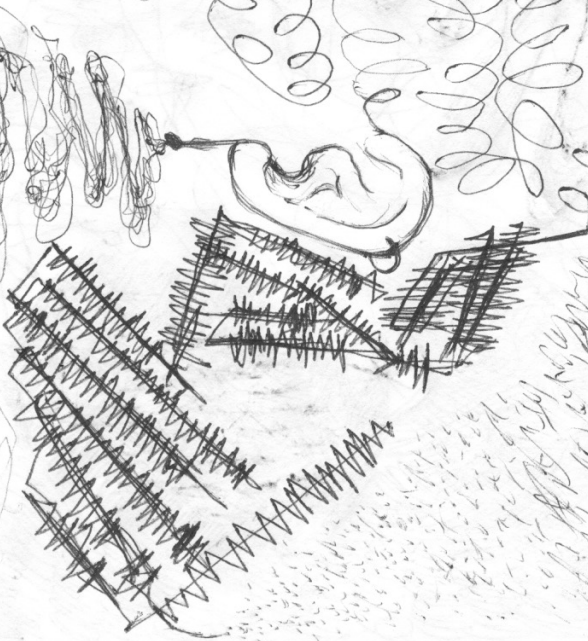
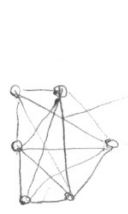
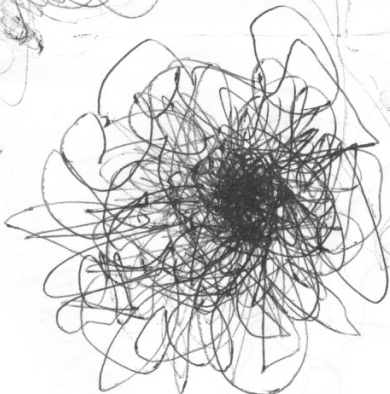
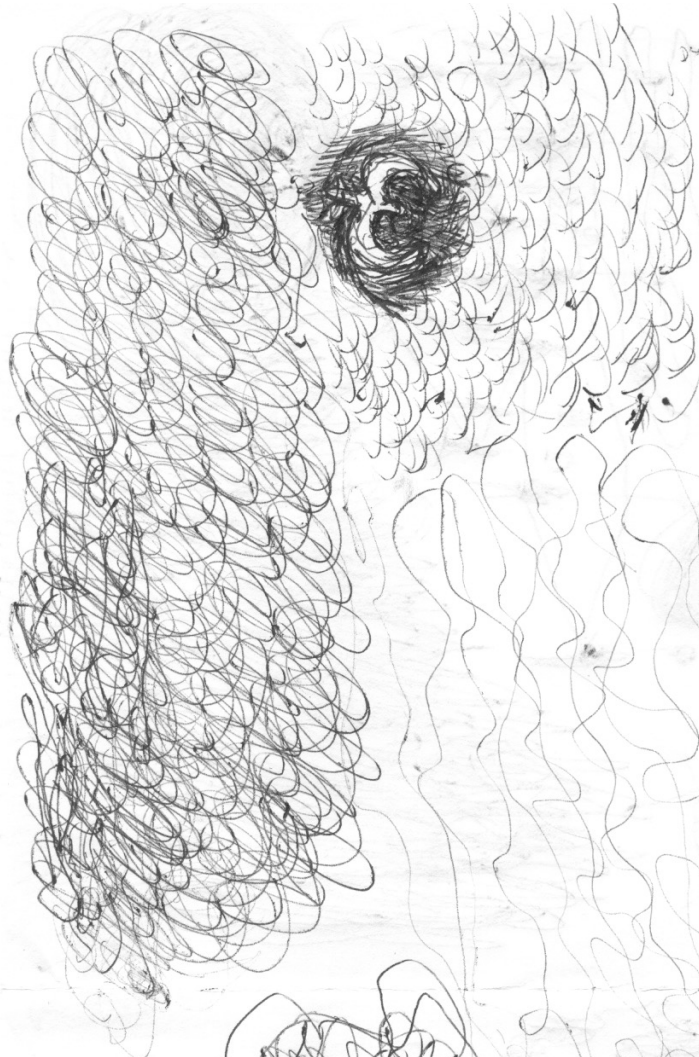
grounding

giving

ad
necessity

spreads





CONCERTS LISTENING AND/AS CREATING MATERIALITY CONDITIONS + SPATIAL FOR THINKING PRACTICE

MEMORY + PERFORM LISTENING

political conflict

CONNECTED TO SURRENDERING + TRUCE in environmental ENVIRONMENTAL LISTENING...

NON-HUMAN

EAR OPENING EXPERIENCE

SPECIES LISTEN WITHOUT EARS (VIBRATION) LEARNING + KIDS...

(VIBRATION)

NON-HIERARCHICAL LISTENING (G. WESTERLAND) HEARING of SOUND MATERIALITY

Body AS FILTER

COALITION LISTEN: GATHER STORIES + ASSEMBLE

EDWARD SAID PRACTICE of TOLERANCE + CURIOSITY

MODE OF LISTENING THE (IMPOSSIBILITY) CAN WE LISTEN WITHOUT CONTEXT

APATHETIC LISTENING WHAT WE EXPECT TO HEAR HOW TO BE OPEN TO THE UNEXPECTED

ESCALATION OF THIRD LISTENING PARADOXICAL DIPLOMATIC ARE OF @RRRS SWARMS IN THE THIRDS ENDORGING

EMERGENT PRACTICE / GROUD / PROGS

DECENTERING

TRANSPARENT INTO BEING A FAITH of LABOR ASK MY HUM

THIRD LISTENING "the church effect" PRACTICE of CARE WHO HAS TIME TO SPEND TIME TO THINK TRUST

FAMILIARITY BETWEEN OPPOSITE POLES RITUAL Repeating mode of hearing ≠ CHANGE listening out FOR

LISTENING IN SOLIDARITY - different levels of listening

WHALES LISTEN TO THEIR BONES (ecover + attached)

CARRYING DIFFERENT MEANINGS

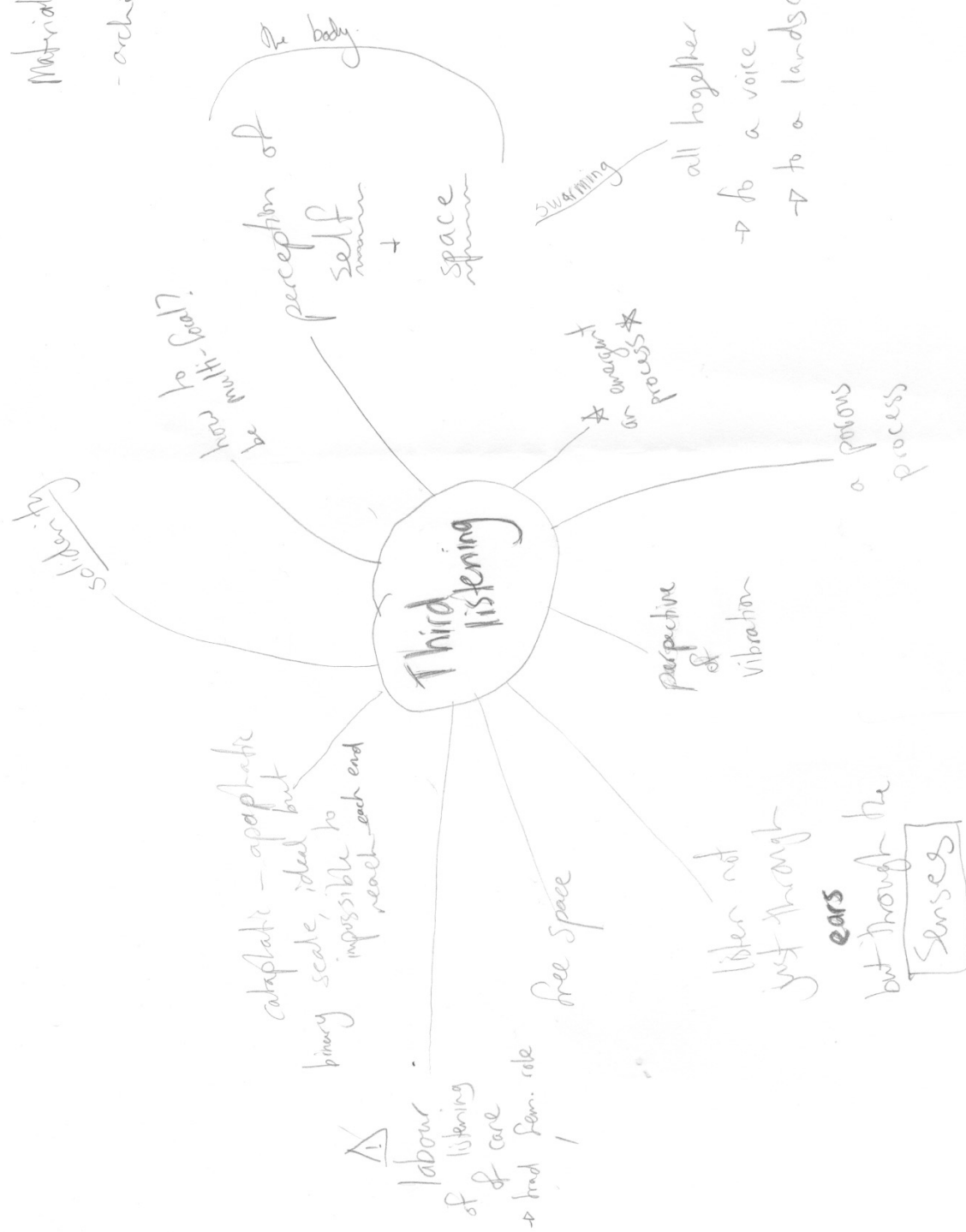
LINGUISTICALLY EACH OTHER LISTENING TO

(NOT JUST HEARING SENSES) AS FREE SPACE THIRD LISTENING

SPACE OF THE HOUSE + OUT OF THE HOUSE WHAT ENTERS

Materiality of listening -
- architectural influences

humans, ~~sonic~~ listening
obs, vibration
Swimming
- Sarah Ahmed.



LISTENING → NOT ALWAYS A SOUND

SOUND AS AN ANTHROPOGENIC CONCEPT

LISTENING IS METAPHORICAL CONCEPT

LISTENING ~~FEEL~~ THROUGH DIFFERENT SENSES

LISTENING IS NOT RELATED TO AUDITORY PHENOMENA

SOUNDING ← → VIBRATION

LISTENING INNER SOUND → RADIOCAS / INVISIBLIA

AVOCALIZATION

(M)MAGINATION → INNER SOUND →

THOUGHT IS ALREADY OUR THEDSPACE

~~FE~~THOUGHT IS AN INTERSUBJECTIVE

MIMESIS → FEEDBACK → GROWING CIRCULATION

THOUGHT IS EXTERNAL → LISTENING TO

OUR INNER VOICE / THOUGHT / DOES IT BELONG

US? IS THERE REALLY A SUBJECTIVE

POSITION? OR IS EVERYTHING ALREADY

INTERSUBJECTIVE?

EXPERIENCING INTERACTION

LISTENING IS NOT MERELY A SOUND

WE CANNOT LISTEN

SELECTIVITY OF LISTENING

VIBRANT → JIM DENNETT

SES → VOICE NO HUMAN IMPLICATION

ALLEN GINSBERG

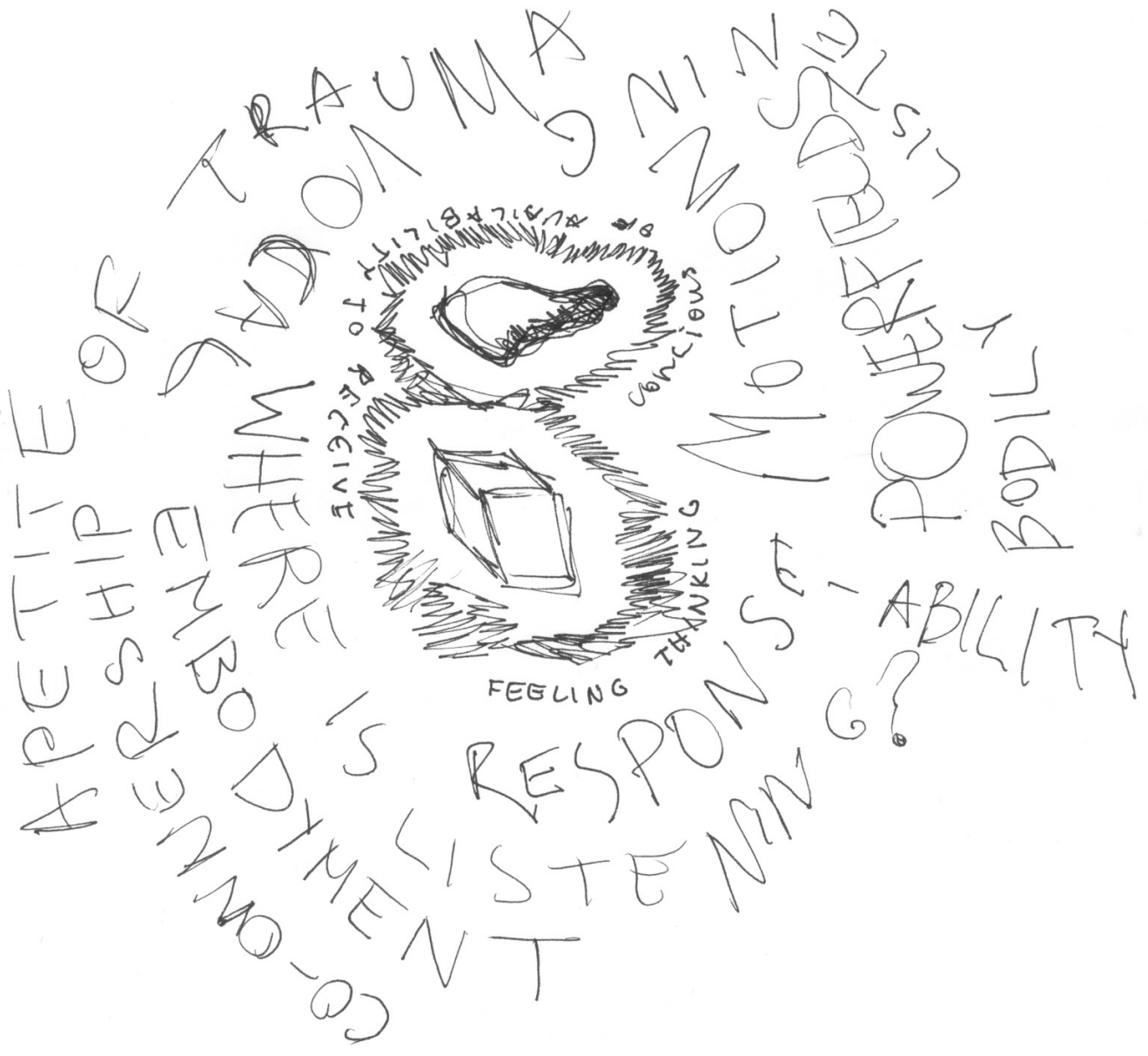
SELECTIVE LISTENING → YOU ARE STUBBORN
YOU LISTEN WHAT YOU WANT TO HEAR

WHY WE ~~HEAR~~HAVE FEAR OF BEING
IN CONFLICT.

TRULY ADVOCATE FOR NON-JUDGEMENTAL APPROACH.

I AM FINDING IT HARD TO LISTEN AND TO NOT BE JUDGEMENTAL ALTHOUGH I

personal
unexpected
communal
undiscovered



Performance ~~and~~ / "being"

"Sounding of voices"

• music-making applied to society (solvers)

(impersonation)

question of aesthetics

(environmental factors, institutions)

seeking

hold a "space" ?
"floating on the line"

Somatic practices:

"letting go" (listening as a gift) (songs)

mind/body

• response-ability:
(people carry different loads; to (action)
pass along weight)

listening body:



different postures

Time (to include Third)
availability
"homeostasis":
health

Self-listening

• listening: going into forest not knowing what else;

(vague)

(listening?)

Thinking - Feeling:
(Mava Jurgens)

Channeling / Keeping flow: intuition

practice of sensitivity:
synchronicity;

daily practice: rituals /

→ third listening as presence:

me

we are all
facilitators:

wisdom (exchange -
intelligence): to
escape normative thinking
& attention

energy - affect -
intuition - gut;
(Body) shared!
microtones
structures to handle it
body to carry this state
& sensitivity, receptivity /
(positionings)

what is listening?

how to make room for telling
about what we carry when we
already carry so much?